FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00087531-A **Type of Permit:** STILL **Release Date:** 12/12/2014

Production Company MOLLY MURRAY PRODUCTIONS INC

Insured Company Name MOLLY MURRAY PRODUCTIONS INC

Contact Phone No. 1 323-467-3559
Contact Phone No. 2
Fax 323-461-6894
Address 570 N ROSSMORE AVE, # 209
LOS ANGELES, California 90004

Production Title SHOP BOP

Type of Production Still Photo

Producer MOLLY MURRAY

Director N/A N/A

1st AD N/A N/A

Production Manager N/A N/A

FilmL.A. Coordinator Sophia Alexander

Location Manager KAI EPHRON
Primary Phone Mobile - 323-459-3919
Secondary Phone

Location Assistant N/A N/A
Primary Phone Mobile - N/A
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS STILL PHOTO USE FEE 1-14 PERSONS $75.00

Total Permit Fee $75.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Location 1 of 1

Permit Number	S00087531-A	**Location Manager**	KAI EPHRON
Production Company	MOLLY MURRAY PRODUCTIONS INC	Primary Phone	Mobile - 323-459-3919
Insured Company	MOLLY MURRAY PRODUCTIONS INC	Secondary Phone	
Production Title	SHOP BOP		

Location Address STONEY POINT PARK @ TOPANGA CANYON BL., LOS ANGELES, CA, 91311

Location Name STONEY POINT PARK

Location Type Park

Film Dates 12/13/2014 - 12/13/2014 07:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions
Must comply with attached Rec & Park Conditions
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document 87531-A_Stoney Point New.pdf

Equipment on Location

Type	Quantity
Vans	2

Personnel on Location

Type	Quantity
Cast	3
Crew	7

Filming Activities Camera on sticks; Exterior models against scenery; Handheld equipment; RAPG 45889;

Jurisdiction **Political:** Los Angeles City - Council District 12 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 500 **Grid:** A2

Approvals
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Rafael Vega
LOS ANGELES CITY POLICE DEPARTMENT — Steve Ji

Coordinator Note NO PARK MONITOR PER SYE

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Okay to take stills at Stoney Point Park on 12/13/14.
- No drilling or damaging of rocks.
- Company has to be limited to 10 cast and crew only.
- Okay to take stills next to rocks.
- Not permitted to park on park property, street parking only.
- Not permitted to have putt-putt generator.
- Must stay out of the way of park patrons.
- Company does ***NOT*** have exclusive use of park.
- No trucks allowed on paths.
- Must not damage park or rocks.
- Any damages will be billed to the company to restore park to previous condition.
- Must work around existing hikers in the area. Park patrons (rock climbers, etc) have the right of way at all times.
- When company finishes filming for the day they must leave no evidence that they were in the park.
- May not attach or drill into the rocks or ground.
- May not stake in or near the rocks.
- May not block any driveways or service roads.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.

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- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Nudity is not allowed at any time on city park property, no exceptions.
- Company is responsible for bringing in their own restroom facilities and cannot use public park restrooms for their cast and crew.
- Company must bring in own trash receptacles and remove all trash generated by company prior to leaving location. Company cannot use parks trash receptacles.
- If company uses the parks water or electricity, the company will be invoiced post filming $75 per used utility per day. If companies use more water or electricity than the $75 use fee covers, the company will additionally be invoiced for the remaining balance.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

S-87531-A
MOLLY MURRAY PRODUCTIONS INC - SHOP BOP
(STONEY POINT PARK)

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